



CINCLUS



Rui Guerra, invited photographer at CINCLUS - Festival of Nature Image

Capturing the Time - Timelapse photography

To capture this fleeting element, the time, were used several techniques and equipment, with the common element of the various hours of field work condensed into seconds in the final result. Being almost the antithesis of the concept of photography, in this work Rui

Guerra shows a world imperceptible to our eyes above the surface and under the waters of our country.

Images from the bowels of the earth - Photographing in submerged caves

Continuing in its quest for light, Rui Guerra leads us now to discover, paradoxically, the world of

underwater photography inside caves. In a highly demanding environment, and potentially deadly, any unexpected problem can mean death. Sophisticated and complex equipment, heavy logistics, redundant equipment and careful planning are some of the ingredients to be able to capture such images.

